

Urban Quartet - Masterclass

INTERPLAY: A JAZZ QUESTION

Addressed to European conservatories, this masterclass aims to explore the essential elements of improvisation, interaction, and interplay—key concepts for artistic growth in the world of jazz.

Objectives of the Masterclass

- Deepen the understanding of ensemble playing, with a particular focus on communication among musicians.
- Develop interplay skills through practical exercises and guided sessions.
- Offer students the opportunity to play both with each other and with the quartet.
- Encourage musical exchange between participants under the guidance of the group members.
- Explore the jazz repertoire, with a special focus on standards, bebop, and hard bop.

Repertoire to be analyzed: *Autumn Leaves / All the Things You Are / Blue Bossa / Cantaloupe Island / There Will Never Be Another You / Stella by Starlight / On Green Dolphin Street / Solar / Donna Lee / Have You Met Miss Jones / Giant Steps / Upper Manhattan Medical Group / Inner Urge / Dolphin Dance / Confirmation*

This masterclass represents a unique opportunity for participants to immerse themselves in the language of jazz, refine their technical and interpretive skills, and experience live performance in an educational and stimulating environment.

Con il sostegno del MiC e di SIAE,
nell'ambito del programma "Per Chi Crea"

