

RECITAL DE FLAUTA Y PIANO

Caballeros y Héroes La Flauta y la Ópera

Giacchino Rossini (1792-1868) Fantasia su *Guglielmo Tell*
Giulio Briccialdi (1818-1881)

Charles Gounod (1818-1883) Fantaisie brillante su *Faust*
Wilhelm Popp (1828-1903)

Richard Wagner (1813-1883) Fantasia su *Lohengrin*
Giulio Briccialdi

Piotr Il'ic Tchaikovskij (1840-1893) Potpourri su *Eugene Onegin*
Wilhelm Popp

Pietro Mascagni (1863-1945) Fantasia su *L'Amico Fritz*
Italo Piazza (1860-1947)

Ginevra Petrucci – flauta
Paola Pisa – piano

Auditorio Andrés Gaos
Jueves 19 Marzo 2015, 19.00



Biographical Notes

Praised by the Italian press as being “one of the most interesting talents of her generation”, and described as having “a beautiful phrasing, brilliant virtuosity and a legato worthy of a great singer” by *The Flutist Quarterly*, **GINEVRA PETRUCCI** is an internationally renowned musician with a dynamic performance schedule. Her concert diary has led her to perform in some of the most prestigious concert halls throughout Europe (Sala Accademica di Santa Cecilia of Rome; Villa Medici, Rome; Teatro La Fenice, Venice; Sala Maffeiana, Verona; Villa Pignatelli, Naples; Salle Cortot, Paris; Liszt Academy, Budapest; Chopin Academy, Warsaw), America (Carnegie Hall), Japan (Shinjuku Bunka Center, Keyaki Hall), Brazil, Israel, Turkey and Africa, alongside acclaimed artists, that including pianist Bruno Canino - a regular collaborator - harpist Emmanuel Ceysson, and harpsichordists Jory Vinikour.

An active chamber musician, Petrucci regularly performs with ensembles such as *I Virtuosi Italiani*, *I Musici di Roma* and the *Kodály Quartet*.

Her recordings include Giulio Briccialdi's four flute Concerti with *I Virtuosi Italiani* (first world recording, Bongiovanni 2009), the complete Quintets by Friedrich Kuhlau with the *Kodály Quartet* (Brilliant Classics 2013) the complete Flute Duets by Haydn (Brilliant Classics 2014), a recital CD with Bruno Canino (Dynamic 2015) and Dupuy and Büchner Concerti with I Pomeriggi Musicali (Brilliant Classics 2015).

As principal flute of the *Yale Philharmonia*, the *Yale Baroque Ensemble* and the *Chamber Orchestra of New York*, she has played with world renowned conductors in many of the most important concert halls of the American East coast.

She is a founding member of the *Delphi Chamber Orchestra* and of the chamber group *Cantata Profana*, both based in the United States.

She has been visiting professor and has presented masterclasses and lecture-recitals at *Accademia Flatus* (Sion, Switzerland), *Académie Musicale de Villecroze* (France), and *Accademia Musicale Sherazade* (Rome). She is Professor at the *Accademia Angelica Costantiniana* of Rome and at the *European Culture and Performing Arts Association* of Tokyo.

As a strong advocate of modern and contemporary music, she had direct collaborations with composers Kaija Saariaho, Steve Reich, George Crumb, Betsy Jolas and Jean-Michel Damase, as well as with several composers of her generation both in the United States and in Italy, where she collaborates with *Nuova Consonanza Contemporary Music Festival* and *La Biennale di Venezia*.

Born in 1989 in Rome (Italy), she studied at *Conservatorio 'Santa Cecilia'* of Rome with her father, to continue her education at *Ecole Normale 'Alfred Cortot'* (Paris) and at the *Yale University* (USA). In 2012 she was named the recipient of the *The Thomas Daniel Nyfenger Prize* for highest standard of excellence in woodwind playing by the *Yale University*.

PAOLA PISA studied piano at the Girolamo Frescobaldi Conservatory of Music in Ferrara, continuing her studies at the university level and specializing in the harpsichord. She has given many concerts in *Europe, Asia* and *United States* and has held courses for opera singers at many American universities. She was official accompanist to *Renata Tebaldi* at her course in San Marino and has accompanied such soloists as *András Adorján, Susan Milan, Alain Marion, Maxence Larrieu, Wolfgang Schulz, Jean-Claude Gerard, Denis Lupachev, Andreas Blau, Nobutaka Shimizu* and *Andrea Griminelli*. She published critical editions and piano reductions for *Zanibon-Ricordi, Curci, L.I.M., Lemoine, Zimmermann* and *Billaudot*. Ms. Pisa currently works as an accompanist at Santa Cecilia Conservatory of Music in Rome.