



Conservatorio Superior de Música da Coruña

Auditorio Andrés Gaos

PROGRAMA ERASMUS
Jueves 24 Abril 2014, 20.00

CONCIERTO

ALBERTO FRUGONI, Trompeta
IRENE FRIGO, Piano

(Conservatorio de Verona)

 XUNTA DE GALICIA
CONSELLERÍA DE EDUCACIÓN
E ORDENACIÓN UNIVERSITARIA
Conservatorio Superior de Música da Coruña

 APEE

 DG Educación y Cultura

Alberto Frugoni graduated at the Conservatorio di Musica of Brescia at an early age, won his first orchestral competition when he was just eighteen, and began his artistic career in the orchestra of "I Pomeriggi Musicali" of Milan. A finalist in many orchestral competitions, in 1980 he became first trumpet of the Orchestra of the Arena di Verona, a position he held until 1993. Subsequently he has continued to collaborate as first trumpet with a number of orchestras (Virtuosi Italiani, Orchestra Haydn of Trento and Bolzano, Orchestra Sinfonica del Friuli, Orchestra da Camera di Padova e del Veneto, Filarmonia di Udine etc.), performing widely both in Italy and abroad. Today he devotes his time mainly to chamber music, playing in duos (also with the organ), trios, quartets, quintets and any type of ensemble that includes the trumpet, and appearing in concert seasons of the highest level. He has performed to wide critical and popular acclaim in hundreds of concerts. As the first Italian trumpet player to obtain (with brilliant results) a bachelor's degree in Natural Trumpet (Early Music), he also tackles the Baroque repertoire using the natural trumpet, and has taken part in important Early Music festivals with the ensemble "Dittamondo" (four Baroque trumpets, Baroque timpani and organ), of which he is a founder member. He has recorded both as a soloist and in chamber ensembles for *Naxos*, *Velut Luna*, *Dynamic*, *Raimbow*, *Marcophon* and *Amadeus*, earning wide critical appreciation. Since 1985 he has devoted himself to conservatoire teaching and is currently the trumpet professor at the Conservatorio di Musica "E.F. Dall'Abaco" of Verona.

Irene Frigo began her piano studies at an early age and soon displayed her extraordinary talent. She graduated under Isabella Lo Porto at the Conservatorio "F.A. Bonporti" of Trento and subsequently graduated in Music Pedagogy (with top marks) at the Conservatorio "A. Pedrollo" of Vicenza. Recently she has also completed a master's degree in instrument teaching at the Conservatorio of Vicenza. Aside from her musical qualifications she has also completed her humanistic studies, completing a degree in pedagogical sciences at the Faculty of Educational Sciences of Verona.

From an early age she took part in advanced piano courses held by Nelson Delle Vigne Fabbri, Riccardo Risaliti, Peter Lang and Bruno Canino, and for many years she attended the courses for talented young musicians held by Isabella Lo Porto at the Accademia "A. Benvenuti" of Conegliano Veneto directed by Bruno Mezzena.

She has won many important awards, including over 60 first prizes in national and international piano competitions both as a soloist and in a four-hand duo (outright first prizes at the "Concorso Internazionale Città di Stresa", "Coppa Pianisti di Italia" of Osimo, "F. Schubert" of Tagliolo Monferrato", "Città di Albenga", "J.S. Bach" of Sestri Levante, "Città di Pinerolo", "Città di Pisa" , "Riviera Etrusca", "Città di Grosseto", "Giulio Rospigliosi" of Lamporecchio, "Comune di Terzo", "Città di Cesenatico", "Camillo Togni" of Gussago, "IV Concorso Pianistico Europeo" of Vasto, "Concorso Pianistico Nazionale di Udine", and many others). She regularly gives concerts as a soloist and in chamber ensembles and performs in important Italian theatres and concert venues (she is often invited to inaugurate concert seasons) and has broadcast for Italian RAI DUE. For some years she has devoted much of her time to teaching in important schools, with many pupils that have already achieved important awards in national competitions.

Programa

“Vibrazioni Consonanti”

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| J.G.Pennequin (18??-1914) | Morceau de concert |
| E. Bozza(1905-1991) | Rustiques |
| C. Debussy (1862-1918) | ValseRomantique (<i>pianof.</i>) |
| A. Jolivet(1905-1974) | Air de bravoure |
| J. Francaix (1912-1997) | Sonatine
(Prelude-Sarabande-Gigue) |