

**Elena Cecconi** has captivated audiences in concert halls around the world such as Germany, Austria, Albania, Poland, Switzerland, Spain, Turkey, Brazil, Argentina, Costa Rica, Japan, Thailand, USA and Russia. As soloist she has performed with orchestras including the Budapest Chamber Orchestra and UCS Orchestra-Brazil, Scarlatti Orchestra, Cremona Soloists, Albanian Radio Television Orchestra, Catania Orchestra, Sicilian Symphony Orchestra. Her 16 recordings for Edipan Ricordi-Stradivarius, Bayer Records, Classics Talent Records, Tactus Records, Brilliant and La Bottega Discantica have been awarded with the highest tribute in important International Music Magazines and are broadcast on radio stations worldwide. She was Principal Solo Flute of the Sicilian Symphony Orchestra until 1994 and also performed as Principal Solo Flute in the Orchestra of Venice, the Toscanini Orchestra of Parma, Theatre Orchestra of Vicenza, Philharmonic Orchestra of Piacenza, and the Classical Orchestra of Alessandria. Elena is Professor of Flute at the Conservatory -Music University of Genova and has taught Masterclasses at Valtidone International Festival Assisi, Castellina Marittima in Pisa, Music Academy in Vicenza- Italy, in Turkey, at Liszt Music University in Weimar, Music Academy in Krakov, Conservatorio Superior de Alicante- Spain, Florida State College in Jacksonville, Southeastern Louisiana University, Loyola University and Tulane University in New Orleans, Northern Illinois University in Chicago, at the University in Porto Alegre-Brazil and Maimonodes University in Buenos Aires-Argentina, at the International Flute Festival in San José- Costa Rica. She attended masterclasses at the Mozarteum of Salzburg with K. H. Zoeller and at the Hochschule für Musik of Vienna with the flutist W. Schulz and E.Melkus for Baroque Music and graduated in Italy at Conservatorio of Frosinone with the highest marks under the guidance of A. Pucello. Elena Cecconi is Artistic Director and chair of the Musica Nueva International Flute Competition in Buenos Aires, Argentina and Artistic Director of Space Renaissance Italia. Elena is Magistral Dama of the Knights of Malta and she is a musician of Donatori di Musica. She is a Haynes Flute Artist and she plays a Haynes gold flute 14 K which belonged to the famous Italian flutist Severino Gazzelloni. [www.elenacecconi.it](http://www.elenacecconi.it)

Conservatorio Superior de Música da Coruña

Auditorio Andrés Gaos

**PROGRAMA ERASMUS**  
**Miércoles 9 Abril 2014, 19.30**

**CONCIERTO**

**Prof. ELENA CECCONI**

**Flauta**

(Conservatorio de Génova)

 XUNTA DE GALICIA  
CONSELLERÍA DE EDUCACIÓN  
E ORDENACIÓN UNIVERSITARIA  
Conservatorio Superior de Música da Coruña

 APEE

 DG Educación y Cultura

**Elena Cecconi Flute**

Elena Cecconi suona un Haynes Flute gold 14 K appartenuto a Severino Gazzelloni



## PROGRAMA

**F.Kuhlau ( 1786-1832) Fantasia in D Major op.38/I**

Adagio, Allegro agitato, Arietta con variazioni  
(sopra l'aria "Batti batti o bel Masetto" da Don Giovanni di W.A.Mozart)

**S.Mercadante ( 1795- 1870) from Dieci Arie Variate:**

" Là ci darem la mano " da Don Giovanni di W.A.Mozart

**C.Debussy ( 1862-1918) Syrinx**

**T.Procaccini (1934) Eagle**

**P.O.Ferroud ( 1900-1936) Trois Pièces**

Bergère captive, Jade, Toan-yan ( La fête du double-cinq )

**H.J.Buss ( 1951) Space Renaissance Suite**

I Through the Portal II Alien Storm III Introspection IV Reachin beyond

Composto per Elena Cecconi nel dicembre 2012 - Brixton Publications

**N. Harizanos (1969) The leaves whispered in the wind op.145**

**A.Piazzolla ( 1921-1992) Tango-Studio no.3**

**J. Ibert ( 1890-1962) Pièce**

**A. Hagman ( 1979) Bordas de hielo** su un poema di Cesar Vallejo  
composto per Elena Cecconi - giugno